

eyes and ears of Walt Disney World®

VOL. 6, NO. 5

PREPARED BY AND FOR THE EMPLOYEES OF WALT DISNEY WORLD

FEBRUARY 4, 1977



[Editor's Note - Two weeks ago, *EYES & EARS* carried the first in a series of three related articles concerning sculpture at Walt Disney World, with a 3,000 mile sojourn to WED Enterprises in Glendale, California, where Blaine Gibson was completing his bust of President Jimmy Carter for installation in our Hall of Presidents attraction.

And last week, *EYES & EARS* stayed closer to home, visiting with sculptors Perry Russ and Tom Strine in the Design & Development Department, where they create models for ceramic character merchandise, plush and squeeze plastic toys, speciality plaques, plates, commemorative coins, and related merchandise.

This week, we finish our overview of sculpting at Walt Disney World.]

Not every Walt Disney World cast member works on our 43 square miles of property surrounding the Magic Kingdom, the hub of activity here. No, there are plenty working in small satellite-like warehouses and office complexes all across the Central Florida community.

North East of us, sitting along Highway 441 in South Orlando, is the Regency Industrial Park, and our **Display Warehouse** complex. If you walk through the lobby, through two enormous warehouse rooms stacked high with building materials overhead and sawdust underfoot, you will arrive at the twin desks of Disney sculptors **Jim McNalis** and **Harry Gladstone**. And it is here that they bring Disney animation to life.

The primary end-product of the many crafts people located at the Display Warehouse, are the incredibly beautiful and intricate windows facing Main Street along the Emporium. Windows which encompass a Disney motion picture in six or so scenes, transforming the projected two-dimensional scenes into three-dimensional fantasy-like reality, with movement and bright colors, for our guests strolling down Main Street window shopping.

We said primary, but not **only** end-product, for as one Display Warehouse employee put it, "Sure we do the Emporium windows, but we also do nine million-and-one other things too!"

(Continued on next page)



Jim McNalis is seen putting the finishing touches on Madame Medusa, the villainess who is one of the central characters in "The Rescuers."



Not all of the sculpting done at the Display Warehouse is for our Emporium windows. Pictured here, **Harry Gladstone** is working on a "goon" from the story of *Sleeping Beauty*, which will be utilized at Disneyland.



Jim McNalis (l) and **Harry Gladstone** (r) examine a model of Penny, a young orphan in "The Rescuers" who is kidnapped by the villainess Madame Medusa to steal a priceless diamond for her. When finished, the model will be capable of limited movement, painted, clothed and set in one of the Emporium window scenes.

It's a team function at the Display Warehouse, involving many disciplines in the art and crafts fields. But it's all centered around the movie characters, and it's Jim and Harry's job to create those characters.

"We make the models for the characters in the Emporium windows," Jim explained. "Whereas most sculpting is rather small in nature, we work full size, with each character in proportion to the other as they appear in the movie."

"And many of our characters have to be capable of movement," Harry added.

Jim, a cast member for three years here, has been sculpting as far back as he can remember. "As a child, I remember carving bars of soap, but once I got my hands in clay, I knew I was hooked for life! Sculpting is a compulsion with me." Jim went on to explain that he received his first informal lessons by watching an old British mold maker in California during his younger years. Then it was on to a number of colleges and art schools for formal training, but mostly "just working at it."

"I had always wanted to work for Disney, but I started out doing political and entertainment industry caricatures. I did a bust of President Nixon for the cover of **TIME** Magazine, among others," Jim related to us. "Then I was hired by Disney in California for Florida."

Harry's background is just the opposite. "Sculpting was a hobby for me, I had never done it professionally prior to working for Disney." Harry worked as an illustrator out of art school, doing advertising and design work in that field. "For a while, I freelanced, drawing Donald Duck for Disney comic books."

"Art goes back almost as far as I can remember. I always loved the Disney comic books, did them for a while, and now I'm finally back to what I wanted to do as a kid!"

Both Jim and Harry prefer working with water clay and a ceramic type sculpting material. Working with those materials . . . and with the help of highly skilled crafts people . . . they have created living scenes out of our yet-to-be-released major animated film, "The Rescuers".

The film, set for release this Spring, depicts the adventures of two mice out to save a kidnapped orphan from the clutches of a villainess, who needs the little girl to steal a priceless diamond. This full-

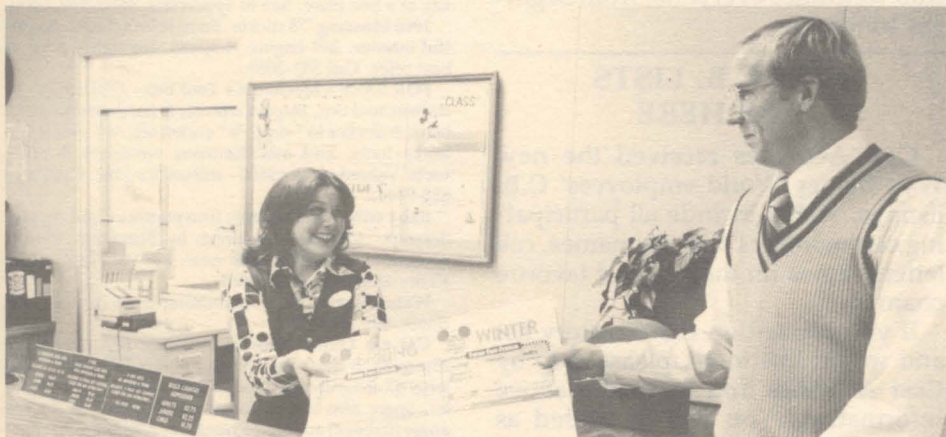
length animated feature combines comedy, pathos and sheer excitement into one of the Studio's most entertaining films to date.

And thanks to the fine work of

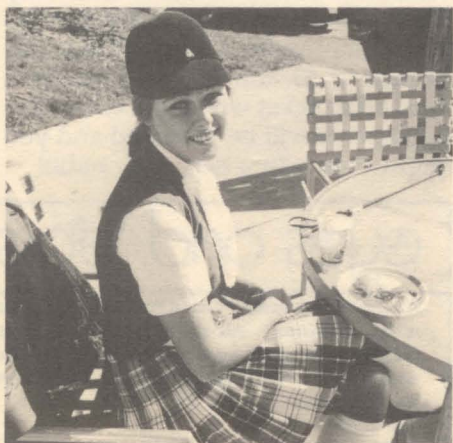
Jim, Harry and the rest of the Display Warehouse staff, millions of our guests are now able to preview "The Rescuers" during their visit to Walt Disney World.



Congratulations go out to **John Brislenn, Lloyd Chapman, John Daly, Jackie Hall, Carol Moser, Bettie Orrenmaa, Gloria Pierce, Roland Ragan and Diane Underwood**, who completed the Multi-Media First Aid course which was held at the Disney University. Posing here during their "final exam," the class certainly seems "wrapped up" in their studies!



Mark Cafarelli of Cast Activities can tell you all about the new Cast Activities Calendar; he delivered thousands of them all across our property. Listing hundreds of sporting and club events, tournaments, Family Film Festival features, and related activities, the Calendar is a must for every active employee. Receiving a supply for the Cast Activities desk is **Celia Notartomaso**, who would be glad to supply you with one if you haven't received your's yet! Just drop by their offices on the 2nd floor of The Center for your Calendar, outlining a wide variety of upcoming employee events over the next 12 months.



The two faces of our winter Florida weather . . . **Richard Marshall** of the Grounds Maintenance Department finds it a touch chilly when he arrives for work at 6 am, with the mercury dipping to the mid-30's, while Magic Kingdom Tour Guide **Ingrid Shelton** lunches outside the Patio Snack Bar in sunny 60-degree weather that same day.

NAUTILUS DISCOUNT

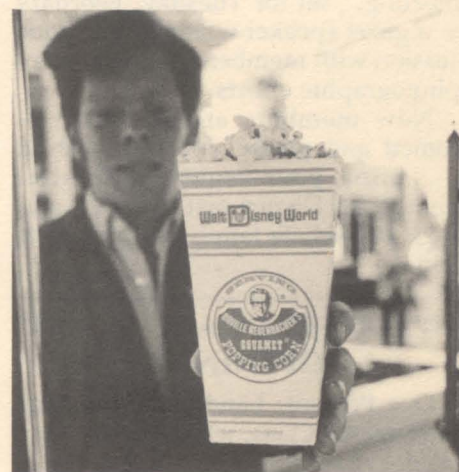
During the month of February, the **Nautilus Physical Training Center** will be offering a special discount to Disney cast members . . . the regular Nautilus yearly membership is \$250, your employee price is only \$125 a year! Call 896-4127 for an appointment at Nautilus. This employee price is good at the Winter Park location and Silver Pines Shopping Center in Pine Hills.

ORVILLE REDENBACHER HATES OLD MAIDS

Orville Redenbacher, the newest member of our Disney Participant Family, hates old maids . . . and he's determined to stamp them out at Walt Disney World!

What are we talking about? None other than the introduction of **Orville Redenbacher's Gourmet Popping Corn**, which he claims will never leave you with an old maid.

"Old maids," in the specialized language of popcorn poppers, are kernels left in the bottom of the pan which never pop. Orville claims his Gourmet Popping Corn pops completely, the result of years of experimenting in his quest to stamp out old maids.



Art Millican serves up hundreds of boxes of our new Gourmet Popcorn, each bearing the likeness of Orville Redenbacher.

Walt Disney World welcomes **Orville Redenbacher** and his Gourmet Popping Corn as our new official popcorn. And Orville himself will be "popping" in at the Village this weekend to head up the ceremonies.

Orville will arrive in his popcorn-shaped hot air balloon at 2 pm on Saturday, February 5, staying until 5 pm; then return Sunday from 12 noon to 2 pm. Besides an opportunity to meet Orville, there will be free sam-

TOP NAME BIG BANDS HERE SATURDAY

Entertaining our guests this Saturday night, February 5, at the ever-popular **Saturday Night at the World**, will be a couple of big names in the big band field . . . **Count Basie** and his **Orchestra** and **The Glenn Miller Orchestra**, directed by **Jimmy Henderson**.

Saturday Night at the World is not a "hard ticket" affair, it is included in Saturday's general admission to the Magic Kingdom. Guests visiting Walt Disney World that day will enjoy extended Magic Kingdom operating

hours . . . 9 am to 12 midnight . . . and the very best in big band entertainment. And all of our attractions, shops and food locations will be open for their enjoyment.

Count Basie and his Orchestra will be performing on the Tomorrowland **Space Stage** in front of Space Mountain at 8:15 pm, 9:30 pm and 10:45 pm.

Jimmy Henderson and the Glenn Miller Orchestra will be performing in the **Castle Forecourt** under Cinderella Castle at 7:45 pm, 10:05 pm and 11:15 pm.



Count Basie will be headlining his Orchestra at **Saturday Night at the World**.



Jimmy Henderson will direct the **Glenn Miller Orchestra**.

ples of his Gourmet Popping Corn, entertainment, popcorn recipe books, and of course, the balloon itself!

Born and raised in Indiana, Orville first began researching popcorn while pursuing a B.S. degree in Agriculture at Purdue University. During the 1950's, he began working with former Purdue schoolmate **Charles Bowman** and professional plant breeder **Carl Hartman**, a partnership which eventually produced his "genuinely superior" popping corn. While searching for the perfect popcorn, Orville founded his first company, Chester, Inc., which was soon responsible for producing 30% of the world's popping corn. This enabled Orville to spend more time developing a new strain of popcorn.

Soon, the large food distribution company, Hunt-Wesson, Inc., came along and Orville began marketing the finished product . . . Orville Redenbacher's Gourmet Popping Corn. **WHAT MAKES POPCORN POP . . .**

Why does popcorn pop? Why does dried corn-off-the-cob not pop? Most people do not realize that there are five types of corn, of which only **one type** pops. They include:

- **Pod Corn** - More pretty than useful.
- **Flint Corn** - Colorful, used for table

decorations at Thanksgiving.

- **Dent Corn** - Used for livestock feed, the most common variety.
- **Sweet Corn** - The soft, milky and sweet tasting kernels give Sweet Corn the popularity it enjoys as a table vegetable.
- **Popping Corn** - The only corn that explodes when heated, thus producing popcorn!

But why does popcorn pop? Any Agriculturist like Orville will explain that popping corn has a small amount of moisture which is caught inside the hard shell of the kernel as it grows. When heated, this moisture vaporizes to steam, exerting a tremendous amount of pressure, and "explodes" the kernel. In addition, there are two colors of popping corn . . . yellow and white. Of these, the yellow variety is preferred by gourmets for its flavor!

OTHER POPCORN FACTS . . .

Popcorn has been around almost as long as our country has been around. The Indians have been eating popcorn for over 5000 years!

Popcorn is sold as the number one treat in over 99% of all movie theaters! Americans consume 383 million pounds of popcorn each year!

The United States Department of Agriculture recommends popcorn as

a snack because it contains no sugar and is not fattening . . . if eaten without butter!

The Minneapolis/St. Paul area is the World Popcorn Eating Capital. Its citizens consume an average of 41 pounds **each** every year! The U.S. average is about 21 pounds per year.

Walt Disney World sells an average of 90 tons of popcorn to our guests every year!

All cast members are invited to attend the festivities this weekend and meet Orville Redenbacher in person . . . all at the Village.



SPORTS

MURPH'S SPORTS LINE

By: Thom Murphy, EYES & EARS Area Reporter

Here's the way last week's basketball action looked:

In **Monday League** play, Finance beat Survey 48-22, Golf Operations whooped Town Square 61-39, The Center dug in LBV Landscape 79-64, and Transportation ran over Contemporary Lodging 79-39.

Tuesday League action saw Frontierland Foods cook Crystal Palace 50-37, the Soulsters beat Reedy Creek Utilities 71-64, Employee Relations came out on top of LBV Communities 67-55, and Resorts put the Fubars to bed 52-43.

Wednesday League basketball had Contemporary Housekeeping sweeping up on Fantasyland Operations 76-46, Polynesian Stars beat Custodial 2-0, the Ringers took the Zoo Crew 63-55, the Polynesian Bucks won over Frontierland in a close one 42-41, and in a make-up game, the Polynesian Stars beat the Zoo Crew 69-53.

Thursday Ladies League saw the Golf Resort taking Theme Park I 50-33, and Fantasyland Operations out-played LBV Communities 36-12.

BOWLING TOURNEY SLATED

Be sure to watch future issues of **EYES & EARS** for details on the **1st Annual Walt Disney World Bowling League Spring Tournament**, set for the weekends of April 16-17 and April 23-24. The play will be at Sky Bowl Lanes in Orlando.

SOCCKER FORMING

Cast Activities welcomes inquiries in regard to upcoming plans to form an employee soccer league. Call them at extension 4254 for more information, and don't forget to circle Tuesday, February 22, on your new Cast Activities Calendar for the first organizational meeting, set for 5:30 pm at Little Lake Bryan.

2ND SOFTBALL MEETING

Our second meeting for the upcoming softball season will be on **Tuesday evening, February 15**, at 7 pm in the Stage Door Cafe, 1st floor of The Center. What if you missed the first meeting and still want to register your team? Easy, just call Cast Activities or drop by their offices for a roster and a briefing of the seasonal dates, rules and regulations. You may not get your first choice of dates or times, but Cast Activities will certainly try to fit you in!

Attention second and third shift employees . . . Cast Activities is interested in starting a softball league just for you! If you can get together four or more teams who can agree to play on a certain day and time, Cast Activities will organize your league

for you. And of course, any team in this league will also receive consideration to play in the Championship Tournament.

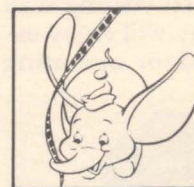
RUNNERS GETTING READY FOR MARATHON

Our cast long-distance runners are working out each Saturday at 11 am at Little Lake Bryan in preparation for the upcoming four-mile marathon, tentatively set for Saturday, March 19, between Walt Disney World and our neighbors . . . Sea World and Stars Hall of Fame. You are invited to get in on the event simply by stopping in at Little Lake Bryan any Saturday. And don't forget to bring your track gear and a lock for your locker. Watch **EYES & EARS** for more details in the near future.

SINGLES TENNIS TOURNAMENT SET

All cast members interested in participating in Cast Activities' upcoming **Winter Singles Tennis Tournament** should drop by the Cast Activities office to sign up. The tournament will be held during the month of February.

Entries will close on Saturday, February 12, at 5 pm. Playing categories include novice, intermediate and advanced. Please call Cast Activities at extension 4254 and leave your name, home telephone number, work extension and work location, along with your category. Cast Activities will match up the pairings and contact you with the results. All games may be played anywhere, with the finals being held at Walt Disney World.



FAMILY FILM FESTIVAL

This will be your last chance to see one of our Company's newest releases, **"The Shaggy DA"**! The remaining showtimes are:

Sat., Feb. 5-Fiesta Fun Center, 1 pm
Sun., Feb. 6-Pacific Room, 7 pm
Mon., Feb. 7-Great Smokies Rm., 7 pm
Tue., Feb. 8-Continental Rm., 7 pm
Wed., Feb. 9-Pacific Room, 7 pm
Thu., Feb. 10-Pacific Room, 7 pm

The Fiesta Fun Center is located on the 1st floor of the Contemporary Resort, with the Pacific Room, Great Smokies Room and Continental Room located on the 2nd floor. And as always, tickets are free to all Disney cast members and their immediate family simply by stopping by Cast Activities.



"Shiver me timbers" may be the by-word for **Pirates of the Caribbean** hosts **Kirk Myers** (c) and **Rick Fuess** (r), but on the recent **Snow Ski Club** trip to Beech Mountain, North Carolina, "shiver me timbers" had a whole new meaning! Striking out for their first run of the day with **Mike Lanham** (l) of Main Street Operations, the trio found the fresh snow on Beech's slopes fantastic. The Ski Club this week announced plans for their **February trip** . . . set for departure from Orlando on Friday evening, **February 25**, for Beech Mountain. This trip, held down to only 48 participants, will again stay at the Village Inn on top of Beech (and they promised to have the water fixed!) Skiing Saturday will be at Beech and Sunday the club will travel to **Sugar Mountain** for a day on their slopes. Then it's back to Orlando with arrival set for early Monday morning. The cost will be approximately the same as last trip (about \$85 each). Watch next week's **EYES & EARS** for full details, but don't call Cast Activities for reservations yet . . . they will not begin accepting them until **Friday, February 11**. Normally, we end all Ski Club articles by saying **Think Snow**, but after the blizzard the January trip experienced, we'll just say **Think Less Snow**!



CLUB INFORMATION

DIET WORKSHOP CATERS TO MEN TOO!

Men can also have a battle of the bulge, so to speak, so the **Diet Workshop** has established its own Sportsmen's Diet to help you look and feel better.

The Diet Workshop has a free pamphlet, titled "The Sportsmen's Diet", to aid men in planning a program of eating that will provide variety, appetizing recipes, and all of the nutritional elements needed in a balanced diet.

More information about the Diet Workshop and its "slim" programs may be obtained simply by attending

one of their meetings any Thursday afternoon at 5:30 pm in the Cast Activities Lounge. New members are always welcomed, it's only \$6 to join and \$2.50 per week thereafter. And for a free copy of the pamphlet, contact **Pat** at extension 4254.

DRAMA ORGANIZATION TAKES NEW NAME

Here it is, the christening announcement of the Drama Organization's new name . . . "**After Hours Players**".

The "Players" will have their next meeting on Thursday, February 10, at 7 pm in the Stage Door Cafe, 1st floor of The Center. At that time, all members will decide on their first production for 1977.

Cast members interested in directing a production are invited to attend and bring a resume. And if you are interested in reading the scripts being considered for the After Hours Players' 1977 season, contact **Pat** in Cast Activities, extension 4254.

PHOTOGRAPHY CLUB

The **Photography Club** meets every Tuesday at 6 pm in their trailer at Little Lake Bryan. At their next "official meeting," set for Tuesday, February 8, a guest speaker will host a critique session with members on their recent photographic efforts.

New members are always welcomed and please don't be bashful . . . bring your camera and latest photos! All Disney cast members and their immediate family are invited to join.

WEDNESDAY ART CLASS OPENING!

Our **Portrait, Landscape and Cartooning Art Class**, which meets every Wednesday from 4:30 to 7:30 pm in the Stage Door Cafe, still has openings for additional students. The course lasts eight weeks and the entrance fee is \$15, which does not include your art materials.

To attend the first class, all you need is a pad of newsprint, charcoal and a picture of a subject you wish to draw.

The course's instructor is **Randy Ogren**, one of our Disney Animation Artists. This is a non-credit course. So plan on attending the first class, set for Wednesday, February 8, at 4:30 pm! Call Cast Activities if you need further information.

SPORTSMAN'S ASSOCIATION

The **Sportsman's Association** will hold their next meeting on Tuesday, February 9, at 5:30 pm in the Stage Door Cafe, 1st floor of The Center. Included on the agenda will be a guest speaker and details of the upcoming fishing tournament. Refreshments will be served and new members are always welcomed!

BRIDGE CLUB

The **Bridge Club** has scheduled their next meeting for Thursday, February 10, at 7 pm in the Cast Activities Lounge. This will be an important business meeting to decide the future operation of the club. Following the business, "play" time will begin.

If you are interested in seeing this club continue and Bridge is your game, then plan on attending! The club welcomes everyone, from beginner to master.

NEW C.B. LISTS ARE HERE

Cast Activities received the new Walt Disney World employees' C.B. listings, which include all participating cast members' handle, names, call letters, times on the air, and favorite channel.

If you are not on the directory list and would like to be, please stop by Cast Activities and leave the above information. You will be added as soon as the list is revised.

C.B.ers INVITATION

The "Poor Folks C.B. Club" of Davenport has invited all C.B.ers at Walt Disney World to attend their St. Valentine Coffee Break on February 19, beginning at 7 pm in the Davenport Community Center. Adult admission is \$1 and you will receive a door prize ticket when you enter. Refreshments will be provided and you might even win a new C.B. radio!



CLASSIFIED ADS

Doberman puppies. AKC registered, shots and wormed, 10 weeks old. \$100 or reasonable offer. Call 855-8400 anytime.

1974 Vega. \$1,400. 351-0159.

1976 Pontiac Sunbird. 4 cyl., 4 speed, P/B, AM/FM stereo, excellent condition, good mileage. Bavarian Cream w/Saddle interior. \$2,950. 874-4518 after 6 pm.

1971 Chevy Impala. 4 door, Grey, PS, PB, A/C, AM/FM radio, heater, power seats, 350-400 engine, A-1 condition. \$850 or best offer. Call weekends anytime, before 2 on weekdays. 678-2747.

1973 Toyota Corolla. 4-speed, new tires, good condition, \$1500. 647-3042 or 645-1583.

1972 Pinto Wagon. 4-speed, 72000 miles, 4 cyls., radio, good condition and gas mileage. \$1,000. Call **Barrie** or **Mike** at 876-2140.

1975 Peugeot 504 Diesel Station Wagon. 4 speed stick shift, 30 plus mpg, heat/air, Michelin radials, stereo radio, 6000 miles. New, over \$10,000, asking \$7,500. Ray 846-3897 Kissimmee.

1972 Fiat. 4-door, 124 special automatic. \$625. 299-7892.

1967 Triumph "Chopper" 650cc. \$1,000 295-4113.

1965 Cadillac Coupe. Excellent condition, fine luxury at a low price. See to appreciate. \$650. 859-4075.

1966 Mustang '78 sticker. Soon to be a classic. Beautiful interior. 289 engine. 4-speed, fog lights, \$500 or best offer. Call 857-3050.

FOR SALE - Mechanic's Tool Box - Craftsman - 10 drawer tool box, impact wrench & hardened sockets, black & decker 1/4" drill, 3/8" socket set, 1/4" socket set, brake tools, and miscellaneous wrenches & other tools. Valued at over \$600 - will sell for \$250. Call **Pat at 855-7844.**

Baby crib w/lace canopy, firm mattress, and chest of drawers. Antique Pine finish by Simmons. Perfect condition. Cost over \$300 new, now \$175 firm. Call **Kathy** after 5 pm, 299-6352.

Water Heater, gas, swimming pool heater, outdoors, \$25. 628-2389.

Car era Outfit. Bronica S-2 SLR w/Auto Nikkor 75mm Fz. 8 lens, auto Nikkor 50mm F35 wide angle lens, 6X magnifying hood, L-grip, Sekonic zoom meter, spare film insert, focusing ring, and 180° wide angle (fisheye) adapter. Price \$785, nothing sold separately. Call 422-5588 after 6 pm.

For Sale: White, baby, long hair hamsters. \$5 or best offer. Make great pets for small children. Call **James** after 3 pm at 298-2394. Hurry, only 7 left.

Divers! Set of double 72 cu ft. U.S. Divers aluminum tanks. Mounted on double back pack with "J" valve manifold. \$120. 299-3962.

Wanted - Used electric guitar and amplifier. Call **Sandi** after 5 pm. 656-5847.

German Shepherd Pups. A.K.C. registered, black and silver, born Nov. 26, shots and wormed females. \$75. Call **Bob Gorby** 894-2717.

Wedding dress for sale: Size 5/7, Empire style, high neck covered w/lace & sequins, long sheer Bishop sleeves, attachable 4' Chapel train w/lace on it, & full length veil, trimmed in wide lace extending 5'. Has been worn 1 time. Brand new \$325. Only \$100 or best offer. **Pam** at 6:30 pm 847-7851.

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The Editor:

EYES & EARS

Walt Disney World

P.O. Box 40

Lake Buena Vista, Florida 32830

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Contributors:

Editor: **Dent Thompson**

Typescript: **Kim Pannier**

Graphics: **Jane Bell**

Walt Disney World Photography Department

Walt Disney World Print Shop

Walt Disney World Mail Room

Area Reporters:

Jim James - Lake Buena Vista

Thom Murphy - Cast Activities

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